In conjunction with our 2016 NEH Summer Institute, the Institute for Advanced Study invites you to these public events exploring arts and the urban environment.

**Documentary Film Screening - Stadium Hotel**
Sunday, July 10th, 3-5:00 p.m.
Monroe County Public Library, auditorium

This documentary film about highlife, the major Nigerian musical form of the 1960s and 1970s is a portrait of Lagos and its musicians in the years between the eve of independence and the civil war. Presented by Dr. Akin Adesokan, Associate Professor of Comparative Literature, and of Cinema and Media Studies at the Media School at IU Bloomington.

38 min. Directed by Bazalgette, Gardner, Hughes and Millington UK 2012.

“Dressing for Mardi Gras: Floats, Balls, and Beyond”
A Conversation with Dr. Eileen Julien
Tuesday, July 12th, 5:30-6:30 p.m.
Mathers Museum of World Cultures

Eileen Julien, author of *Travels with Mae: Scenes from a New Orleans Girlhood*, will discuss her family's involvement in The Jugs Social Club and The Krewe of NOMTOC ("New Orleans' Most Talked of Club") Ball and Parade and other facets of life in New Orleans. The conversation coincides with an exhibit of ball gowns and costumes loaned by Julien to the Mathers Museum of World Cultures. Julien is Director of IU’s Institute for Advanced Study and Co-director with Professor James Ogude of “Arts of Survival: Recasting Lives in African Cities.” She is professor of comparative literature, French and Italian, and African Studies at IU Bloomington. Folklorist and IAS Associate Director Suzanne Godby Ingalsbe will lead the discussion.

Co-sponsored by the Mathers Museum of World Cultures.

“African Cities and the Making of Popular Cultures”
A Conversation with Dr. James Ogude and Dr. Grace Musila
Thursday, July 21st, 5-6:30 p.m.
Eskenazi Museum of Art at Indiana University, Thomas T. Solley Atrium, second floor

Visit the African gallery, then join us at 5:30 for a conversation with Dr. James Ogude, Co-director of the NEH Institute, Senior Research Fellow and Deputy Director of the Centre for the Advancement of Scholarship, University of Pretoria, South Africa, and Dr. Grace Musila, Associate Professor of English at Stellenbosch University, South Africa.

Co-sponsored by the Sidney and Lois Eskenazi Museum of Art.
The Museum validates parking at the IMU lot for a 50% discount.

**Feature Film Screening - Murder in Pacot**
Sunday, July 24th, 3-5:30 p.m.
Monroe County Public Library, auditorium

Acclaimed Haitian director Raoul Peck responded to the devastating 2010 earthquake with two films. He first produced *Fatal Assistance* (2013), a hard-hitting documentary about Haiti’s reconstruction efforts and the negative impact of worldwide humanitarian aid organizations. Then he directed *Murder in Pacot* (2014, 130 min.), a feature film loosely inspired by Pasolini's Teorema that follows the lives of a family from the Pacot neighborhood of Port-au-Prince as they try to cope with the aftermath of the earthquake and the insidious influence of a foreign intruder. Presented by Dr. Oana Panaïté, Associate Professor, Department of French and Italian, IU Bloomington.