Archiving: Local History in an International Context

By examining some of the more than 3000 educational videos, anthropological films, home movies, and documentaries about China housed at the Indiana University Moving Image Archive, Leung is exploring both the histories of an array of Chinese migrant communities and representations of Chinese both inside and outside China through moving images produced in the U.S. As a medium for documenting diverse social locations and cultural practices across time and space—these moving images may help re-evaluate Chinese history and lead to an alternative reading of Chineseness outside the discourse produced in mainland China.

Leung Hok Bun Isaac is an assistant professor in the Department of Cultural and Creative Arts of The Education University of Hong Kong. He is a practicing artist, curator, and researcher in art and culture. A Chairman of Videotage since 2013, he has initiated and participated in many exhibitions, workshops, symposia, lectures, publications, and online projects. He was the consultant for the award-winning international exhibition “Body Movies in Hong Kong” (2006) and served as curator for the China ReMixed Video Art Exhibition at Indiana University, February–March 2017.

Wednesday, August 16, 2017
3:00 p.m.
IU Libraries Screening Room

Dr. Leung’s lecture is open to the IU community and the general public.