The Emotional Ecosystem of the “African Atlantic”:
On Vulnerability and Resilience

This presentation construes the “African Atlantic” as a discrete “environment” or “habitat” with networks of interaction among individuals and between individuals and their environment - that are principally, but not exclusively, emotionally based and driven. It differs from the analogous “black Atlantic” paradigm to the extent that the organizational dynamics coalesce around the experiential rather than the structural processes of African enslavement and its aftermath. Fundamental to this perspective is the idea that emotions, society and cultural meaning are interwoven and help to shape political and social lives. Join us for a discussion of the theoretical framework underpinning Peters’ current project, an intellectual history of race and identity in the Spanish- and Portuguese-speaking world.

Thursday, April 16, 12:30-2:00 pm
Eigenmann Hall Conference Room 301
Light Refreshments will be served. RSVP to: ias@indiana.edu

Christabelle Peters is a researcher and creative writer with a background in journalism and media production. She is a Leverhulme Early Career Fellow in the Department of Hispanic Studies at the University of Warwick (UK), where she researches the transnational cultural politics of race in the Iberian Atlantic world. Following the publication of her monograph, Cuban Identity and the Angolan Experience (2012), her new book project looks at the influence of several race ideologies on the construction of national identity in Angola.