



The Institute for Advanced Study

presents

A Research Seminar by **Ivan Kreilkamp**

Residential Fellow at the Institute for Advanced Study



Minor Creatures: Persons, Animals, and the Victorian Novel

Kreilkamp's project, *Minor Creatures: Persons, Animals, and the Victorian Novel*, examines the links between domestic fiction and domestic animals in Britain, considering animals as objects of sympathy and enmity, as companions and co-habitants, as subjects of experiment, as minor or vulnerable characters, and as figures of radical alterity. This project involves attention to historical topics, such as the rise of the animal welfare or anti-cruelty movement in Britain in the early Victorian period, and of the anti-vivisection movement in later decades; it also asks theoretical and philosophical questions regarding the relationship of animals to personhood, subjectivity, and ethics.



Thursday, April 23, 5-6:30pm
Ballantine Hall 004

Ivan Kreilkamp is an Associate Professor of English in the Department of English at Indiana University. His main research interests focus on the British novel over the long nineteenth century and on the literature and culture of Victorian Britain more generally. He also has research and teaching interests relating to print culture, media studies, contemporary fiction and popular culture, literary theory, and animal studies. He is also co-editor of the interdisciplinary journal *Victorian Studies*.



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