



The Institute for Advanced Study
presents

A Research Seminar by **Beth Buggenhagen**
Fall 2015 Residential Fellow at the Institute for Advanced Study



Photographs from *Project Diaspora* (Self-Portraits, 2014) by Omar Victor Diop. <http://www.omarvictor.com/#!/project-diaspora/ca7g>

Visual Archives and the Affectivity of Photography: The Self Portraiture of Omar Victor Diop

Beth Buggenhagen, Associate Professor of Anthropology at Indiana University Bloomington, is the author *Muslim Families in Global Senegal* (IU Press 2011). Her current research on the politics of social production and value, material culture, visibility, gender, Islam, and globalization emerges from her fieldwork in Senegal and with Senegalese migrants in New York City and Chicago.

During her residency at the IAS, Beth is working to complete a book manuscript, *The Global Circulation of Photography in Muslim Senegal*. Her book focuses on the global movements of photographers through the colonial cities of St. Louis and Dakar in the French Soudan and ways in which present day photographers re-envision narratives of colonial history and build on their personal family archives and albums of photography to grapple with urban transformations.

Wednesday, September 23, 2pm—3:30pm
Mathers Museum of World Cultures Classroom
Refreshments will be served

Attendance is by invitation only. An excerpt from the work in progress will be circulated to attendees prior to the event. Please indicate your intention to attend so that we may send you the text.

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